

Approach My Soul the Mercy Seat

John Newton (1779)

MARTYRDOM
Hugh Wilson (1766-1824)

Ap - proach, my soul, the mer - cy - seat Where Je - sus an - swers prayer; There
Thy prom - ise is my on - ly plea; With this I ven - ture night: Thou
Bowed down be - neath a load of sin, By Sa - tan sore - ly pressed, By
Be thou my shield and hid - ing place, That, shel - tered near thy side, I
O won - drous love! to bleed and die, To bear the cross and shame, That

8

hum - bly fall be - fore his feet, For none can per - ish there.
call - est bur - dened souls to thee, And such, O Lord, am I.
war with - out, and fears with - in, I come to Thee for rest.
may my fierce ac - cus - er face, And tell him, thou hast died.
guilt - y sin - ners, such as I, Might plead thy gra - cious Name!

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains the first eight measures of the piece, and the second system starts at measure 8. Each system has a vocal line in the treble clef and a bass line in the bass clef. The lyrics are placed between the two staves of each system.